



Play and Director Proposal 2022/2023 Season

Please return to the box office no later than 7:30pm October 29, 2021

Contact Information

| | |
|----------------|--|
| Name | |
| Street Address | |
| City ST ZIP | |
| Cell Phone | |
| Work Phone | |
| E-Mail Address | |

Please list up to 3 shows that you are interested in directing & the time frame you could direct (adtl. shows can be attached) Include a copy of the script or a synopsis of the show that includes cast size, set type, etc (be as specific as possible)

| |
|--|
| |
| |
| |

| | |
|-------------------------------------|----------------------------------|
| Shakespeare in the Park (September) | October |
| December (Family Show) | Teen Show (January) |
| Dinner Theatre (February) | Children's Theatre (March/April) |
| May | Summer Musical (July) |
| | |

It is not a guarantee that your show will be selected.
 Selection of plays and directors is at the discretion of the committee and is pending final approval from the board.
 It is our goal to create a diverse season that meets the needs and requests of patrons, actors, directors, etc.
 You will be contacted after your submission with regard to show, time frame of production, and to set up an interview.

Resume

Please attach a resume that includes the following information:

- ~Theatre experience and training (acting, directing, technical work, i.e. stage management, lights/sound, etc)
- ~Education
- ~Occupation

A sample resume is available upon request.

****Resumes are a requirement for State Arts Funding.****

Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual orientation, or disability.

Thank you for completing this application form and for your interest in directing a show with our theatre.

Our Mission

Enid Community Theatre's organizational mission is twofold: to provide a wide spectrum of high quality theatrical entertainment to a broad audience in Enid and the surrounding communities, and to provide a setting for nonprofessional actors, directors, designers, and technicians to learn and practice their art.

