



221 N Independence Enid, OK 73701
 www.gaslighttheatre.org office@gaslighttheatre.org

Play and Director Proposal 2023-2024 Season

*Please return to the box office no later than October 15, 2022
 late submissions will not be considered*

Contact Information	
Name	
Street Address	
City, State, Zip	
Work Phone	
Cell Phone	
E-Mail Address	

Please list shows that you are interested in directing & the time frame you could direct (additional shows can be attached)	
Include a copy of the script AND a proposal of the production that includes cast breakdown, design concept, marketing strategy, etc. (be as specific as possible)	
Type of Production/Time Frame	Show Title and Playwright

Types of Productions and Timeframe Needed:	
Shakespeare in the Park (September)	Main Stage (October)
Main Stage (December/Christmas - Family Friendly)	Teen Main Stage (January but flexible)
Dinner Theatre (February)	Children's Theatre (March but flexible)
Main Stage (April/May)	Summer Musical (July)
All Turpin Productions must go through the Turpin Committee. Please reach out to the Turpin Chair, Christopher McDaniel	



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Resume Please attach a resume (**Resumes are a requirement for State Arts Funding.**)
that includes the following information:

Theatre experience and training (acting, directing, technical work, i.e. stage management, lights/sound, etc)
Education
Occupation

Our Policy

It is not a guarantee that your show will be selected.
Selection of plays and directors is at the discretion of the committee and is pending final approval from the Gaslight Board of Directors.
It is our goal to create a diverse season that meets the needs and requests of patrons, actors, and directors.
You will be contacted within 30 days from the final deadline for submissions with regard to show and time frame of production.

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual orientation, or disability.
Thank you for completing this application form and for your interest in directing a show with our theatre.

Our Mission, Vision, and Values

Gaslight Community Theatre's organizational mission is twofold: to provide a wide spectrum of high quality theatrical entertainment to a broad audience in Enid and the surrounding communities, and to provide a setting for nonprofessional actors, directors, designers, and technicians to learn and practice their art.

Our vision is to push limits through innovation and creativity to elevate our organization as a theatrical and artistic destination.

Our Values are Professionalism, Community, Creativity, Safety, and Collaboration